

ArtsAlpharetta
presents the
DOWNTOWN
ALPHARETTA
ARTS
WALKING TOUR



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Arts Alpharetta

is a non-organization dedicated to advancing Alpharetta as a cultural arts community by:

- **Creating opportunities for artists**
- **Promoting cultural organizations**
- **Curating and placing public art**

Arts Alpharetta DOWNTOWN ALPHARETTA ARTS WALKING TOUR

As an enthusiastic group of dedicated artists and arts enthusiasts, Arts Alpharetta offers arts experiences both at the **Alpharetta Arts Center** and other venues around town; such as, lectures, workshops, sidewalk chalk artists, Take Out Art, Paint the Town/Alpharetta Plein Air, and more. This agency partners with the **City of Alpharetta** and the **Alpharetta Convention and Visitors Bureau** on other arts related activities to serve the community.

Visit artsalpharetta.org for more information.

VISUAL ART

PERMANENT PUBLIC ART

The redevelopment of Alpharetta's downtown has spawned a growing public arts program. In 2018, the city added a series of works themed "Instruments of Inspiration" to its permanent collection. The works celebrate the Alpharetta Music Scene, which includes the Ameris Bank Amphitheater, Wire & Wood Alpharetta Music Festival, more than 40 Music Match concerts every year, and multiple intimate music venues throughout the city.

MEDLEY

Medley is Alpharetta's third temporary exhibit (Fall 2022-Summer 2024) displayed in Downtown Alpharetta. In partnership with the City of Alpharetta, Arts Alpharetta seeks artists' entries for a juried temporary outdoor sculpture exhibition that will extend from the City Center and into city parks.

Medley is comprised of an eclectic collection of artworks connected through vibrant colors and implied sounds. On behalf of the City of Alpharetta, Arts Alpharetta curated sculptures that were energetic in their design so a sense of movement could be felt like listening to a song. The five sculptures are mingled with other permanent pieces in the city to create the Alpharetta Arts Walk Tour.



The Visitor Geemon Xin Meng

Fiberglass, acrylic paint

"The Visitor" is a slight departure for the artist, a sought after portrait sculptor, who has created commissioned works for well-known figures such as Neil Young and Pierre Trudeau. With the tilt of the bear's head, the placement of the paws on his belly and the words scrawled across his body, one can, almost hear him say "Hello. Come talk to me." The endearing qualities are enhanced by the deliberate misshapen form that suggests furry heft. "The Visitor" personifies the welcoming nature of Alpharetta.

Sponsored by Alpharetta Convention and Visitors Bureau

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Liquid Sunshine Michael Alfano

Pictured on the cover

Steel can, painted aluminum

Liquid Sunshine is a medley of materials - an ordinary paint can and a human face covered with the paint. It also speaks to creativity, with a medley of ideas pouring from the source of the inspiration. Alfano shares, "Turn towards the sun and all shadows will fall behind you." (*Inspiration from poet, Charles Swain, c. 1874*)

The Defenders Kevin Chambers

Bronze

This work honoring veterans and soldiers in the field was made possible through donations from the community. The intensity of two soldiers in full combat gear is evidence of Chambers's ability to express emotions, gestures and personal stories through art.



Allura Nathan Pierce

4

Stainless steel,
Acrylic

Allura plays on the colors of the surrounding environment. As the metallic stainless steel reflects the hues of the landscape, the neon ribbon flows to add motion for the viewers eye to follow, creating a medley of movement and color.



5



Laborer Mike Wsol

Wsol's "Laborer" shows a worker in the act of a difficult task, a figure in mid-stride carrying a large load of boxes from one place to another. The boxes are pricked with small holes to create a planetarium that can be entered via the worker's front leg, providing a space to reflect, think, or meditate on intersections between work and dreams.



6

Hanging Eileen Blyth

Powder coated steel

"Hanging" provides a place to meet, rest and play. Each bench connects to a steel handmade hang drum. The brightly colored benches contrast with the surrounding landscape thereby drawing attention. Children intuitively know how to engage with the work, though all ages are invited to create a moment of self-expression. The work calls to be examined and inspires all sorts of playful possibilities.

7

Modern Saxophone

Gregory Johnson

Stainless steel,
gold powder

The saxophone was invented in 1840 to be the most powerful and vocal of the woodwinds, and the most adaptive of the brass instruments. In creating this work for the "Instruments of Inspiration," Johnson uses gold powdered keys and highly polished stainless steel notes that seem to float in the air for a contemporary take on this classic instrument.



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Tirqued Chroma

Tristan Al-Haddad

Steel, Polycarbonate, Polished Terazzo

Torqued Chroma is a tensioned dichroic film applied between two polycarbonate layers. The colors reflected by the film shift as the sun moves throughout the day and as the viewer observes the work from different perspectives.



Tree

Gus & Lina Ocamposilva

Aluminum, enamel paint

"Tree" is a sculpture that makes people wonder about its meaning. People perceive very different impressions from the piece. It is constructed of pieces of metal intertwined and painted in a bright color that looks soft and fluid in harmony with one another.



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The Lion and The Mouse

David Landis

Stainless steel, cast aluminum

In the Aesop fable, the humble mouse comes to the rescue of the king of the beasts. In this work at the Alpharetta Library, the lion is trapped in a book as the mouse gnaws through the rope to free him.



Hill Climb

Jim Collins

Aluminum

This sculpture pays homage to the revival of the green revelation in travel. The only sounds heard by the bikers are the sounds of wind and their innermost thoughts. The viewer can stand back and look at this sculpture and remember the joy of bicycling and be inspired to return to a quieter time.



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Scorpion

Rob Lorensen Stainless steel

Scorpions are adaptable, at home in a wide range of environmental conditions. Lorensen captures the characteristic forward curving tail over the back emphasizing its sinewy form to suggest a body in motion. View the work from different angles and note how the polished stainless steel reflects the light, further adding to the sense of movement.

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Idiophone

Michael Dillon

Steel, stainless steel

This interactive piece functions as a sort of reverse gong. The vertical element or pendulum remains static while the circular element is rotated to strike against the pendulum to create a deep resonate percussive sound.



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Twist and Shout

Marc Moulton,
Duke Oursler

Aluminum, steel

This work pays homage to the 1961 song "Twist and Shout," written by Phil Medley and Bert Berns, and recorded by numerous artists, including The Beatles. The sculpture includes stylized musical notes and a palette of bright colors that establishes a visual rhythm and movement.



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Friendship Ring *Martin Dawe* Bronze

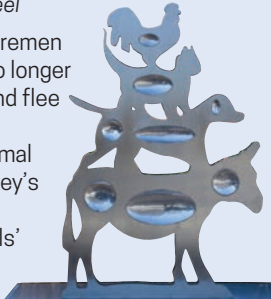
A group of children play Ring Around the Rosie, drawing attention to the sculptural form of this 100-year-old tree.

15

Bremen Town Musicians

Deanna Sirlin *Stainless steel*

In the Grimm's fairy tale of the Bremen Town Musicians, farm animals no longer useful to their masters are fearful of being killed and flee together to Bremen, where they find purpose as musicians. Bremen has its own sculpture of the animal musicians, and tradition says that rubbing the donkey's feet brings luck. Sirlin incorporated this idea, in the form of touchstones, particular areas on the animals' bodies designed to be touched by viewers.



Ribbon Arch *Jim Gallucci* Painted aluminum

The sculptor usually incorporates gateways that invite viewer participation. He believes gates and arches give viewers a literal entry into the work, a portal to an aesthetic journey.

"I'm excited to see my work in Alpharetta, and to have public art serve as a gateway for all of the activity in the park."



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The Feather *Kirk Seese*

Steel, Baltic birch plywood, UV ink, epoxy resin

The abstract nature of The Feather is a conscious response to the years of representational work the artist has completed. Seese wanted to create something with no reference point that seemed to come from a different planet. It's something unique. It's something that came from internal rather than external. The organic motions of the blended hues contained by the stark, black, geometric framework should be visually unnerving – they complement one another instead.



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PERFORMING ARTS



From songwriter performances, culture-infused theatre acts and concerts by the city's musical ensembles, to a new modern arts center featuring demonstrations, exhibits, and lectures, Downtown Alpharetta's arts landscape is simply waiting to be discovered with exciting events every week. For more details about cultural happenings at the Alpharetta Arts Center, Alpharetta Music City concerts, or other performing arts events happening in the city, visit awesomelpharetta.com/culture-in-alpharetta.



THANK YOU

Arts Alpharetta would like to thank the **Alpharetta City Council, Alpharetta Convention & Visitors Bureau, City of Alpharetta** and the **Art Leader Groups** for their generous support.

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