

ArtsAlpharetta  
presents the

ALPHARETTA

ARTS

WALKING TOUR

TOUR  
STOP  
NO.

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## 4 The Lion and The Mouse

**David Landis**  
Stainless steel, cast aluminum

In the Aesop fable, the humble mouse comes to the rescue of the king of the beasts. In this work at the Alpharetta Library, the lion is trapped in a book as the mouse gnaws through the rope to free him.

## The Defenders *Kevin Chambers* Bronze

This work honoring veterans and soldiers in the field was made possible through donations from the community. The intensity of two soldiers in full combat gear is evidence of Chambers's ability to express emotions, gestures and personal stories through art.



## Jovial *Kevin Duval*

Medium steel, stainless steel, aluminum

Jovial is a whimsical, wind-driven kinetic sculpture that is rarely motionless. Kevin's work is composed of varying shapes, colors, textures and object placements. This makes each piece unique in its static state, while select pivot placement, careful counter-balancing, and human interaction allow them to react differently each time they are set in motion. Each piece has a personality all its own and interprets the personality of the interacting subject.



## Miles *Olu Amoda*

Repurposed metal

Miles is a figurative female sculpture created from repurposed clutch discs. People are intrigued by an automobile's beautiful exterior, but the engine's interior is equally beautiful. Heating, bending, cutting, and twisting are the dynamics of a vehicle transmission. These actions were employed in Olu's creative process in creating Miles. The piece vibrates and rocks gently as the winds pass through, much like the artist danced to the hammering music of the discs on the anvil.



## Nucleus *Greg Johnson*

Stainless steel

This work focuses on simple, elegant geometric shapes. The artist depicted a central focus point where energy emanates, much like a nucleus. Inspired by curves depicted in life and nature, Johnson had the lines of the work meander and cross over each other while reaching upward and outward.





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## Laborer Mike Wsol Steel

Wsol's "Laborer" shows a worker in the act of a difficult task, a figure in mid-stride carrying a large load of boxes from one place to another. The boxes are prickled with small holes to create a planetarium that can be entered via the worker's front leg, providing a space to reflect, think, or meditate on intersections between work and dreams.



## Hanging Eileen Blyth Powder coated steel

"Hanging" provides a place to meet, rest and play. Each bench connects to a steel handmade hang drum. The brightly colored benches contrast with the surrounding landscape thereby drawing attention. Children intuitively know how to engage with the work, though all ages are invited to create a moment of self-expression. The work calls to be examined and inspires all sorts of playful possibilities.

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## Modern Saxophone

Gregory Johnson  
Stainless steel, gold powder

*Pictured on the cover*

The saxophone was invented in 1840 to be the most powerful and vocal of the woodwinds, and the most adaptive of the brass instruments. In creating this work for the "Instruments of Inspiration," Johnson uses gold powdered keys and highly polished stainless steel notes that seem to float in the air for a contemporary take on this classic instrument.

## Scorpion Rob Lorensen Stainless steel

Scorpions are adaptable, at home in a wide range of environmental conditions. Lorensen captures the characteristic forward curving tail over the back emphasizing its sinewy form to suggest a body in motion. View the work from different angles and note how the polished stainless steel reflects the light, further adding to the sense of movement.

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## Idiophone

Michael Dillon  
Steel, stainless steel

This interactive piece functions as a sort of reverse gong. The vertical element or pendulum remains static while the circular element is rotated to strike against the pendulum to create a deep resonate percussive sound.





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**Twist and Shout***Marc Moulton, Duke Oursler* Aluminum, steel

This work pays homage to the 1961 song “Twist and Shout,” written by Phil Medley and Bert Berns, and recorded by numerous artists, including The Beatles. The sculpture includes stylized musical notes and a palette of bright colors that establishes a visual rhythm and movement.

**Friendship Ring** *Martin Dawe* Bronze

A group of children play Ring Around the Rosie, drawing attention to the sculptural form of this 100-year-old tree.

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**Bremen Town Musicians***Deanna Sirlin* Stainless steel

In the Grimm’s fairy tale of the Bremen Town Musicians, farm animals no longer useful to their masters are fearful of being killed and flee together to Bremen, where they find purpose as musicians. Bremen has its own sculpture of the animal musicians, and tradition says that rubbing the donkey’s feet brings luck. Sirlin incorporated this idea, in the form of touchstones, particular areas on the animals’ bodies designed to be touched by viewers.

**Coming Together***Jerome Harris Parmet* Painted metal

Each of us may have a different perspective from one another but we are all “cut from the same cloth.” These three pieces were conceived and finished to be rough-hewn – glossy in some areas while dull or brushed in others. This is not machined work. Its perfection is in its imperfections. Coming Together was inspired by the “mission statement” and high ideals of an ecclesiastical group.

**The Feather** *Kirk Seese**Steel, Baltic birch plywood, UV ink, epoxy resin*

The abstract nature of The Feather is a conscious response to the years of representational work the artist has completed. Seese wanted to create something with no reference point that seemed to come from a different planet. It’s something unique. It’s something that came from internal rather than external. The organic motions of the blended hues contained by the stark, black, geometric framework should be visually unnerving – they complement one another instead.

**PERFORMING ARTS**

From songwriter performances, culture-infused theatre acts and concerts by the city’s musical ensembles, to a new modern arts center featuring demonstrations, exhibits, and lectures, Downtown Alpharetta’s arts landscape is simply waiting to be discovered with exciting events every week. For more details about cultural happenings at the Alpharetta Arts Center, Alpharetta Music City concerts, or other performing arts events happening in the city, visit **[awesomealpharetta.com/culture-in-alpharetta](https://www.awesomealpharetta.com/culture-in-alpharetta)**.



A digital version of this brochure can also be found at [awesomealpharetta.com](http://awesomealpharetta.com).

## LEGEND

- # Permanent Public Art Work
- # Omnium Gatherum Public Art Work
- 🎵 "Instruments of Inspiration" Art Work



## THANK YOU

Arts Alpharetta would like to thank the **Alpharetta City Council, Alpharetta Convention & Visitors Bureau, City of Alpharetta, Cultural Arts Commission** and the **Art Leader Groups** for their generous support.

## ARTS ALPHARETTA BOARD OF DIRECTORS

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**Arts Alpharetta** is a non-profit focused on advancing Alpharetta as a cultural arts community. Members host an annual plein air artists' invitational, **Paint the Town: Alpharetta**; deliver **Take Out Art** where free art kits are provided to underserved children in Alpharetta; and support **Public Art** in our city.

## SUPPORT THE ARTS & BUY IT!

All sculptures featured in *Omnium Gatherum* are for sale. For more information regarding purchasing or sponsorship opportunities, please send an inquiry to [artsalpharetta@gmail.com](mailto:artsalpharetta@gmail.com).

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